

JOHN PATON

Katherine Stonehouse, Katherine Stonehouse Management PO Box 64412 London W5 9GU
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TRAINED AT: EAST 15 ACTING SCHOOL

HEIGHT: 5' 8"
EYES: Hazel
HAIR: Brown (pepper n salt)
EQUITY MEMBER
SPOTLIGHT VIEW PIN: 9333-1271-2904



THEATRE includes:

| | | | |
|---------------------------|---------------------------------|----------------------------|------------------------------|
| NEVER HAVE I SEEN MT FUJI | Frobisher | Ballast Theatre Company | Sarah Marr |
| BORDERLAND | Ben | Brockley Jack Studio Prods | Kate Bannister |
| HAMLET | Claudius | Icarus Theatre Collective | Beth Pitts / Max Lewendel |
| THE RIVALS | Jon/Lucius O'Trigger u/s | Theatre Royal Bath Prods | Christopher Morahan |
| READER | Daniel Lucas | Vulture Culture Prods | Francis Tamburin |
| ECHOES OF ARTEMISIA | Orazio Gentileschi | Florence/Rome/London | Jacqui Somerville |
| MIDSUMMER NIGHT'S DREAM | Bottom | Hampton Court Palace | Lara Muth & Jessica Brewster |
| EVERLASTING ROSE | Carney | Tristan Bates Theatre | Annemieke Clements |
| THE CRUCIBLE | Judge Danforth | Watford Palace Theatre | Kirstie Davis |
| DEVIL AT COVENTRY | Robert Tyler/John Ball | Coventry Belgrade Theatre | Juliet Forster |
| CROAK, CROAK, CROAK | Stoma | Bristol Old Vic | Gareth Machin |
| PICKWICK PAPERS | Alfred Jingle Esquire | Library Theatre, Luton | Doc Watson |
| A CHRISTMAS CAROL | Ebenezer Scrooge | Library Theatre, Darwen | Arnie Breen |
| MOUNTAIN LANGUAGE | All 7 character voices | In Tandem TC (in BSL) | Jessica Higgs |
| JULIUS CAESAR | Soldier | RSC Barbican | Sir Peter Hall |
| LION IN THE STREETS | David/Rodney/Maria | Demented Theatre Co. | David Jones |
| HUCKLEBERRY FINN | Duke | Drama Group Europe | Henry Odell |
| SWEENEY TODD | Judge Turpin | Mainbrace Theatre Co. | Rhys Thomas |

MUSICALS include:

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|-----------------------|----------------------------|----------------------------|-------------------|
| IT'S A WONDERFUL LIFE | Mr Gower | Bruce James Productions | Sallie Warrington |
| BAGGAGE | Maurice Lamb | Tank Prods @ Pentameters | Andrew Miller |
| THE BUCCANEER | Mr Donkin | Ocean Theatre @ Finborough | Andrew Miller |
| SUPPOSED TO LIVE | Mr Hilder | Taste International | Jonathan Todd |
| VANITY FAIR* | Moss | Just the Ticket Prdms | Stewart Nichols |
| CIRCUS OF HORRORS | Doktor Haze | Edinburgh '98 | Pierrot Bidon |
| LORNA | Tom Faggus | Tour de Force | M Stockley |
| EMINENT VICTORIANS* | Lytton Strachey | Curtain Club | Luke Dixon |
| ANYTHING GOES | Sir Evelyn Oakleigh | Epsom Playhouse | Maddy Rye |

*denotes performed on CD of original cast.

FILM AND TELEVISION includes:

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|--------------------------|-------------------------|---------------------|-------------------|
| BLOODY CINEMA | Alfred | Human Factory | Jonathan Crewe |
| TERRY'S GUIDE TO BRISTOL | Brian (Stepdad) | Jam Juicer Prods | Jody Kamali |
| SWEENEY TODD | Gaspig Man | Dombey Street Prods | Tim Burton |
| THE OTHER BOLEYN GIRL | Sir John Seymour | Sony Films | Justin Chadwick |
| IDENTITY CRISIS | Scientist | Maverick Media | Seamus Masterson |
| MAN WHO SAVED CHILDREN | Governor | RDF Television | Damon Thomas |
| CARAVAN MADNESS | Cyclist | Maverick Media | Seamus Masterson |
| CASUALTY | Fred | BBC | Richard Holthouse |
| THE FIND | Scottish Thug | Bald Eagle | Justin Baldwin |
| GRAPEVINE II | Man in suit | Video Arts | Nick Mallett |

RADIO/VOICEOVER includes:

| | | | |
|-------------------------------|---------------------------------|-------------------------------|-------------------------|
| ELEARNING COURSE | Nick the Narrator | Dani Voiceovers Madrid | Marta Calvo |
| GUIDE TO COMMISSIONING VIDEOS | Audio Book Narrator | WOW Video Production | James Rostance |
| CUTS HAVE CONSEQUENCES | Narrator | Tinker Taylor Films | Kristyna Selley |
| SYRIAN APPEAL (x4) | TV & Radio Appeal VO | Medical Relief International | Tas Hussain |
| STROKE ASSOCIATION AD | Doctor | Global Services International | Wayne Smith |
| FEEDBACK | Viewers' Voices | Testbed Productions/Radio 4 | Nick Utechin/ Viv Black |
| CKONE/NATIONAL COACHES | Websites/Advertising | Dammit Productions | Jay Stapely |

SPECIAL SKILLS

Accents: Bristol (native), RP, West Country, Yorkshire, Scottish, London, good ear for all accents
Music/Singing: High Baritone / 2nd Tenor up to top G#. Reads music. Plays recorder and percussion
Languages: Fluent French, Gilbertese, British Sign Language Stage 1, basic Spanish and German
Movement: Physical Th, Comedia, ballroom & period, elementary tap and ballet, Stage combat - Intermed.
Horse riding/jumping, Swimming, Downhill Skiing, Track & Marathon Running, Squash, Tennis
Other: Full clean driving licence, senior management experience, Communication Skills Trainer